

STYRIENNE.

Nº 13. *Moderato.* *f*

p brillante

ritard. *a Tempo*

f

p

8

7

tr

ritard.

a Tempo

6

This system features a treble and bass staff. The treble staff begins with a melodic line marked with a '7' and a trill 'tr'. A 'ritard.' (ritardando) instruction is placed below the treble staff, followed by 'a Tempo'. The bass staff provides harmonic accompaniment. A measure in the treble staff is marked with a '6' and contains six notes with 'x' marks above them.

8

f

con espressione

Ped.

This system continues the piece. The treble staff has a melodic line with a '8' above it. The bass staff has a dynamic marking 'f' (forte) and the instruction 'con espressione'. A 'Ped.' (pedal) marking is at the bottom right. There are asterisks under some notes in the bass staff.

Ped.

Ped.

Ped.

This system shows the bass staff with three 'Ped.' markings and asterisks under notes, indicating pedal points.

This system continues the bass line with various chords and melodic fragments.

con delicatezza

This system features the instruction 'con delicatezza' (with delicacy) in the bass staff.

This system concludes the page with a final melodic flourish in the treble staff and accompaniment in the bass staff.

6/8

con espressione

sf

con tenerezza
pp
Ped. * Ped. * Ped. *

Ped. * Ped. *

pp
Ped. *

pp

Agitato.

CRES.

f

ritard.

pp a Tempo

Ped. *

Ped. *

Ped. *

Agitato.

cresc.

f

ritard. *pp* *a Tempo*

p brillante *Ped.* *Ped.* *Ped.*

7 8
ritard. *a Tempo*

8
f *con espressione*

pp *velocissimo*
Ped.

f *ff*
Ped.